

## Biography

Fine artist, photographer, professional freelance illustrator and website designer currently living in Bucks County. A Bachelor of the Fine Arts, I received a traditionally-trained art background at Millersville University. Post college endeavours include life-model drawing sessions, participation in local art communities, and continued creation of new bodies of work. Upcoming concurrent June exhibitions at Phillips' Mill in New Hope and The Artists House in Philadelphia, will display recent photography and plein-air paintings respectively. I've exhibited throughout Pennsylvania and New Jersey.

## Education

### Masters of Fine Art

(Uncompleted)  
University of Delaware  
Newark, DE  
Printmaking concentration  
09/97—12/97  
GPA: 3.86

### Artisit in Residence

Millersville University  
Millersville, PA  
Drawing concentration &  
Comp. Art concentration  
05/96—06/97

### Bachelors of Fine Art

Millersville University  
Millersville, PA  
Drawing concentration  
Graduated 05/11/96  
Cum laude  
GPA: 3.40

## Experience

### Project Manager/Graphic Designer

October-December 2009 -- Living Proof Project.org  
Project manage multiple print elements for Washington, D.C. conference. Design layout for various conference give-aways which included: bundled sets of greeting cards, 36-page brochure, one-sheet, DVD faceplate, postcard invitation, and four 6-foot banners. Communicate with off-set printers. Package and deliver files.

### Graphic Designer

April 2009-Present -- dTown Magazine, Doylestown, PA  
Design various full-color magazine advertisements.

### Graphic/Web Designer

October 2000-Present -- Sealworks.com, Inc., Washington Crossing, PA  
Design, build, and test websites for cross-browser inconsistencies and cross-platform errors. Create client-specific CSS style sheets, logos & icons. Design, build, and test self-contained CD-ROM applications (Director or HTML-based). Create CD labels. Create and web-prep icons, graphics, logos, banner ads, animated GIFs and images. Create HREF track QuickTime movies. Document, manage and update client hosted websites. Organize client-supplied content.

### Assistant Prep Coordinator

April 1999-June 2000 -- Clipper Magazine, Lancaster, PA  
Assist management of the Photoshop Artists. Maintain efficient workflow, distribute work, and announce weekly priorities. Handle internal/ external questions and problems. Collect and package finished post-scripted files for delivery to presses. Demonstrate Photoshop techniques and procedures. Train beginning Prep Artists.

### Prep/Photoshop Artist

July 1998-June 2000 -- Clipper Magazine, Lancaster, PA  
Scan, color correct, clean-up damaged images, clone original art/photos. Create montages, ghosts, glows, bevels, clipping paths, drop shadows, and vignettes utilizing Photoshop. Create graphics & logos using Illustrator. Organize & document Photoshop layered files for future use. Pre-press (FlightCheck); fix mistakes, and Post-Script Quark documents. Recreate, reconstruct, and convert client supplied ads into usable files.

### Instructor — Elementary Painting/Drawing I

December 1997-February 1998 (Winter Session) -- University of Delaware, Newark, DE  
Instruction in the elementary aspects of drawing and painting to non-art major students. Basic techniques described, demonstrated and implemented in a working environment. Course curriculum included drawing techniques with pencils, conte', oil pastels, and watercolor. Class discussions, slide presentations, and critiques were utilized to create a dialog about art.

## Instructor — Drawing Foundations I

September 1997-December 1997 (Fall Semester) -- University of Delaware, Newark, DE  
Fundamental instruction in drawing to the beginning art students. Techniques and mediums were explained, demonstrated, and then implemented in a working environment. Course curriculum consisted of drawing techniques with pencils, charcoal, conte', and ink wash. Lessons included contour line, weighted line, gesture line, shading, cross-hatching, and perspective drawing. Class discussions, slide presentations, local exhibit visitations, and critiques were utilized to create a dialog about art.

## Exhibitions

2010

*New Faces* — The Artist's House Gallery, Philadelphia, PA

*Photography Exhibition* — Phillips' Mill Gallery, New Hope, PA

2009

*Nude in New Hope* — Sidetracks Gallery, New Hope, PA

*Group Exhibition* — Progressive Galleries, Lancaster, PA

2008

*The Art of Still-Life* — Sabine Rose Gallery, Doylestown, PA

*Summer Exhibition* — Sabine Rose Gallery, Doylestown, PA

2007

*\$50/\$100* — John & Peter's, New Hope, PA

*Nude in New Hope* — Sidetracks Gallery, New Hope, PA

*40 ART* — Mixed Media Gallery, Doylestown, PA

*Ellarslie Salon des Refusés* — The Trenton City Museum, Trenton, NJ

*The Front Room Studio* — Mixed Media Gallery, Doylestown, PA

2006

*The Demo: A Year of First Fridays* — Sabine Rose Gallery, Doylestown, PA

*42 That Matter* — Mixed Media Gallery, Doylestown, PA

*Group Exhibition* — Carr's Restaurant, Lancaster, PA

*The Front Room Studio* — Mixed Media Gallery, Doylestown, PA

*Male Nude* — Mixed Media Gallery, Doylestown, PA

*Emerging Artists* — Artists' House, Philadelphia, PA

2005

*Juried Drawing Exhibition* — Mixed Media Gallery, Doylestown, PA

*Grand Opening Exhibition* — Chroma Gallery, Skippack, PA

*The Phillips' Mill Rejects* — Riverrun Gallery, Lambertville, NJ

*Group Exhibition* — Carr's Restaurant, Lancaster, PA

*\$1000 And Under* — QBix, Philadelphia, PA

*First Friday, Doylestown Solo Exhibition* — The 3rd Federal Bank, Doylestown, PA

The Doylestown Art League's *Open Juried Show* — Sabine Rose Gallery, Doylestown PA

*Front Room Studio* — Mixed Media Gallery, Doylestown, PA

*Ellarslie Open XXIII* — The Trenton City Museum, Trenton, NJ

*Exhibition of Small Oil Paintings* — Philadelphia Sketch Club, Philadelphia, PA

*Group Exhibition* — Carr's Restaurant, Lancaster, PA

*First Friday Exhibition* — Darius Rug & Art Gallery, Philadelphia, PA

2004

*Works on Paper* — Perkins Center for the Arts, Moorestown, NJ

*Phillip's Mill Art Exhibition* — New Hope, PA

*Tinicum Arts Festival* — Tinicum Park, Erwinna, PA

## **Awards**

2009

Honorable Mention — *Nude in New Hope*, Sidetracks Gallery, New Hope PA

2004

2<sup>nd</sup> Place — *Tinicum Arts Festival*, Tinicum PA

1999

Prep Artist of the Year.

Production Award.

Ad of the Week. (Awarded 20x) — *Clipper Magazine*, Lancaster, PA

3<sup>rd</sup> Place — *Open Award Art Exhibit*, Lancaster Museum of Art

1998

Ad of the Week. (Awarded 9x) — *Clipper Magazine*, Lancaster, PA

1997

*The Calloway Humanities Scholarship.*

*The Graduate Assistantship/Fellowship* — University of Delaware, Newark, DE

1996

*Edna Workman Painting Award*

Painting purchased for Millersville University's Private Collection