

Artist Statement

Oil pastels, my medium of choice, are an extremely underrated medium that combines vibrant color & luscious brush strokes of oil paint with the detailed control similar to a pencil.

Prior work thrived on sparse figures and portraits, which usually lacked a setting or background. The challenge of the current body of work has been two-fold: to create an expressive application of oil pastel, at times with the combination of pencil; and, to successfully infuse the figure into an environment. The figure remains the focal point, but hopefully, a much richer story can be discovered.

Biography

After achieving a Bachelor of the Fine Arts but dumbfounded by graduation, I applied for & received a Resident Artist position at my alma mater, Millersville University. For one year, aside from the continuation of artistic pursuits & full use of the facilities, the residency offered experience as a teacher's assistant.

I continued my education by pursuing a Masters' Degree at the University of Delaware. Within the MFA program I instructed two undergraduate classes: *Drawing Foundations I* (fundamental instruction in drawing to beginning art majors); and *Elementary Painting/Drawing I* (instruction in the elementary aspects of drawing and painting to non-art majors). Although teaching was enjoyable, sadly, the art department lacked a drawing/figurative community, growth-based instruction, and constructive criticism. Eventually these reasons instigated leaving both the program and University.

Returning to Pennsylvania, I began my career in the graphic design business as a Photoshop Artist at *Clipper Magazine*. Excellent technical aptitude & multi-task ability, and strong interpersonal skills lead to an Assistant Prep Coordinator promotion. Responsibilities included demonstrating photograph manipulation techniques, work distribution, and new employee training all of this was accomplished under tight deadlines. Ultimately, realizing that artistically speaking this was a dead-end job, I quit then moved to Philadelphia.

After several months of unemployment & uninspired temporary work while job-hunting, I began work as a Graphic Artist & Web Designer at *Sealworks, Inc.*. Quickly, I learned several new professional skills which include HTML, XHTML, CSS, and basic Javascript. Despite the majority of clients being corporate entities, opportunities for creativity were readily available.

Artistic endeavors are a perpetual goal. Currently, I attend drawing sessions, participate in the local art community, continually create a new body of work, and publicly display in local & regional exhibitions. I have also created a number of websites for friends, colleagues and local businesses as an independent contractor.

Education

Masters of Fine Art

(Uncompleted)
University of Delaware
Newark, DE
Printmaking concentration
09/97—12/97
GPA: 3.86

Artisit in Residence

Millersville University
Millersville, PA
Drawing concentration &
Comp. Art concentration
05/96—06/97

Bachelors of Fine Art

Millersville University
Millersville, PA
Drawing concentration
Graduated 05/11/96
Cum laude
GPA: 3.40

Experience

Graphic Artist/Designer

October 2000-Present

Sealworks.com, Inc., Washington Crossing, PA

Design, build, and test websites for cross-browser inconsistencies, and cross-platform errors. Create client-specific CSS style sheets, logos & icons. Design, build, and test self-contained CD-ROM applications (Director or HTML-based). Create CD labels. Create and web-prep icons, graphics, logos, banner ads, animated GIFs and images. Create HREF track QuickTime movies. Document, manage and update client hosted websites. Organize client-supplied content.

Assistant Prep Coordinator

April 1999-June 2000

Clipper Magazine, Lancaster, PA

Assist management of the Photoshop Artists. Maintain efficient workflow, distribute work, and announce weekly priorities. Handle internal/ external questions and problems. Collect and package finished post-scripted files for delivery to presses. Demonstrate Photoshop techniques and procedures. Train beginning Prep Artists.

Prep/Photoshop Artist

July 1998-June 2000

Clipper Magazine, Lancaster, PA

Scan, color correct, clean-up damaged images, clone original art/photos. Create montages, ghosts, glows, bevels, clipping paths, drop shadows, and vignettes utilizing Photoshop. Create graphics & logos using Illustrator. Organize & document Photoshop layered files for future use. Pre-press (FlightCheck); fix mistakes, and Post-Script Quark documents. Recreate, reconstruct, and convert client supplied ads into usable files.

Instructor — Elementary Painting/Drawing I

December 1997-February 1998 (Winter Session)

University of Delaware, Newark, DE

Instruction in the elementary aspects of drawing and painting to non-art major students. Basic techniques described, demonstrated and implemented in a working environment. Course curriculum included drawing techniques with pencils, conte', oil pastels, and watercolor. Class discussions, slide presentations, and critiques were utilized to create a dialog about art.

Instructor — Drawing Foundations I

September 1997-December 1997 (Fall Semester)

University of Delaware, Newark, DE

Fundamental instruction in drawing to the beginning art students. Techniques and mediums were explained, demonstrated, and then implemented in a working environment. Course curriculum consisted of drawing techniques with pencils, charcoal, conte', and ink wash. Lessons included contour line, weighted line, gesture line, shading, cross-hatching, and perspective drawing. Class discussions, slide presentations, local exhibit visitations, and critiques were utilized to create a dialog about art.

Site Assistant

September 1997-June 1998

User Services, University of Delaware, Newark, DE

Assisted students with various computing problems, software instruction, and lab equipment usage. Installed software applications, troubleshoot hardware & software, and handled network maintenance for 35 systems.

Young Artist in Residence (Y.A.R.)

May 1996-June 1997

Millersville University, Millersville, PA

Assistant Instructor for the computer art department. Consulted and assisted the students of the computer art and design courses. Instructed workshops to demonstrate web page design, which included basic HTML, and UNIX languages. Use of the facilities of the art department to continue my artist pursuits.

Teachers' Assistant

May 1994-October 1994

Photography Department, Millersville University, Millersville, PA

Assisted and instructed students with the darkroom equipment and the preparation of photographic chemicals. Developed historical glass negative photographs for Millersville University's Archives.

Exhibitions

2006

- \$50/\$100* — John & Peter's, New Hope, PA
- Nude in New Hope* — Sidetracks Gallery, New Hope, PA
- 40 ART* — Mixed Media Gallery, Doylestown, PA
- Ellarslie Salon des Refusés* — The Trenton City Museum, Trenton, NJ
- The Front Room Studio* — Mixed Media Gallery, Doylestown, PA

2006

- The Demo: A Year of First Fridays* — Sabine Rose Gallery, Doylestown, PA
- 42 That Matter* — Mixed Media Gallery, Doylestown, PA
- Group Exhibition* — Carr's Restaurant, Lancaster, PA
- The Front Room Studio* — Mixed Media Gallery, Doylestown, PA
- Male Nude* — Mixed Media Gallery, Doylestown, PA
- Emerging Artists* — Artists' House, Philadelphia, PA

2005

- Juried Drawing Exhibition* — Mixed Media Gallery, Doylestown, PA
- Grand Opening Exhibition* — Chroma Gallery, Skippack, PA
- The Phillips' Mill Rejects* — Riverrun Gallery, Lambertville, NJ
- Group Exhibition* — Carr's Restaurant, Lancaster, PA
- \$1000 And Under* — QBix, Philadelphia, PA
- First Friday, Doylestown Solo Exhibition* — The 3rd Federal Bank, Doylestown, PA
- The Doylestown Art League's Open Juried Show* — Sabine Rose Gallery, Doylestown PA
- Front Room Studio* — Mixed Media Gallery, Doylestown, PA
- Ellarslie Open XXIII* — The Trenton City Museum, Trenton, NJ
- Exhibition of Small Oil Paintings* — Philadelphia Sketch Club, Philadelphia, PA
- Group Exhibition* — Carr's Restaurant, Lancaster, PA
- First Friday Exhibition* — Darius Rug & Art Gallery, Philadelphia, PA

2004

- Works on Paper* — Perkins Center for the Arts, Moorestown, NJ
- Phillip's Mill Art Exhibition* — New Hope, PA
- Tinicum Arts Festival* — Tinicum Park, Erwinna, PA
- Wish You Were Here* — Mixed Media Gallery, Doylestown, PA

2000

- Open Award Art Exhibition* — Lancaster Museum of Art, Lancaster, PA
- Photographic Visions* — Pennsylvania School of Art and Design (PSA&D), Lancaster, PA

Exhibitions (continued)

1999

Open Award Art Exhibition — Lancaster Museum of Art, Lancaster, PA

Photographic Visions — PSA&D, Lancaster, PA

Philadelphia Postcard Exhibition — Lock Jaw Gallery, Philadelphia, PA

1998

Retrospective 25 — Megan's Gallery, Lititz, PA

1997

Watercolor Exhibition — Sketch Club of Philadelphia, Phila., PA

Works on Paper — Perkins Center for the Arts, Moorestown, NJ

New Works — Clayton Hall, University of Delaware, Newark, DE

Silicon Canvas — Scott's Gallery, Harrisburg, PA

Young Artist in Residence (Y.A.R.) Exhibition — Sykes Gallery, Millersville, PA

1996

Nude Show — Central Market Art Co., Lancaster PA

1996

Photographic Visions — PSA&D, Lancaster, PA

1996

BFA Senior Exhibition — Swift Gallery, Millersville University, Millersville, PA

Edna Workman Painting Exhibition — Sykes Gallery, Millersville, PA

Awards

2004

2nd Place — *Tinicum Arts Festival*, Tinicum PA

1999

Prep Artist of the Year.

Production Award.

Ad of the Week. (Awarded 20x) — *Clipper Magazine*, Lancaster, PA

3rd Place — *Open Award Art Exhibit*, Lancaster Museum of Art

1998

Ad of the Week. (Awarded 9x) — *Clipper Magazine*, Lancaster, PA

1997

The Calloway Humanities Scholarship.

The Graduate Assistantship/Fellowship — University of Delaware, Newark, DE

1996

Edna Workman Painting Award

Painting purchased for Millersville University's Private Collection